

SebOtto Poligen Shellack based French polish

SebOtto Poligen covers the same application range and is used as any other French polish, but yields a mechanically and chemically much more resistant, highly lustrous surface with less shrinkage. For musical instruments, the acoustical properties are - according to our experience of thirty years - even better than those of common shellac or shellac-combined varnishes. The time needed for making a surface in the traditional French polishing technique (pore-filling with pumice, sealing, bodying-up, finishing-off) can be almost halved compared to a pure shellac-varnish. A further advantage of Poligen is its use in the field of restoration and repair: Poligen can be polished on top of any other varnish, and even on extremely susceptible, wax-containing shellac, no problems with Craquelé (also called "Chinese writing") occurs.

For use, Poligen is thinned 1:1.5 with ethanol (for sealing and finishing-off 1:2 or thinner), so 1 l Poligen give 2.5 l ready-to-use varnish. Use of polishing oil and pumice as usual. Mastery of the traditional method of application with a pad is a prerequisite for a good result!